UAS CORNER-FACING REAL ESTATE SHOTLIST

Safety First!! As the Pilot/Photographer you are responsible for conducting operations legally and safely. Do not fly in a manner that compromises the legality or safety of the operation, regardless of whether or not you are able to fully complete the mission. Skip shots that compromise legality/safety.

Shot Numbers **1-27** should show each full building side, **corner to corner without being chopped off**, if at all possible. Additional shots can show all or part of a building side as per Pilot's taste. For Ground-Based imagery, the Building should fill most of each image frame, leaving a little space on both sides.

For Aerial Imagery, the Building should fill about 50% to 80% of the frame, or to the Pilot's taste.

Pre-Shoot QUALITY Checklist

Note this is an Abbreviated list.. please follow all quality guidelines on the Pilot Center page at www.uasllc.us/pilots

| Check | Item Description |
|-------|--|
| | Sky Conditions are about 50% Blue Sky or Better |
| | Drone Lens and DSLR Lens Clear of Fingerprints and Smudges |
| | Drone and DSLR both set to RAW Format |
| | Drone and DSLR Both set to Auto Focus, Auto White Balance |
| | DJI Go app Auto Exposure Lock symbol at top right of screen shows UNLOCKED |

Shot Description

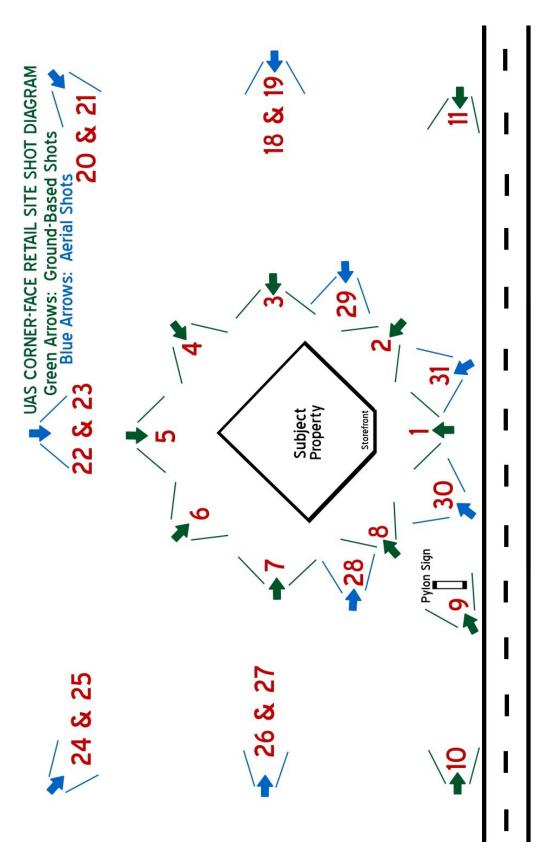
Check Shot

| Number | • |
|--------|--|
| 1 | Storefront/Building Front Center – DSLR or Drone – Whole Bldg in Frame |
| 2 | Right-Front – Ground-Based – Capture whole building in Image if possible |
| 3 | Right Side – Ground-Based – Capture whole building in Image if possible |
| 4 | Right-Rear – Ground-Based – Capture whole building in Image if possible |
| 5 | Rear Side – Ground-Based – Capture whole building in Image if possible |
| 6 | Left-Rear – Ground-Based – Capture whole building in Image if possible |
| 7 | Left Side – Ground-Based – Capture whole building in Image if possible |
| 8 | Left-Front – Ground-Based – Capture whole building in Image if possible |
| 9 | Pylon Sign – Ground-Based – Capture Building and Pylon together in Image |
| 10 | Left Street View – Looking down street with Property in Left side of Image |
| 11 | Right Street View – Looking down street with Property in Right side of Image |
| 12 | Aerial Left-Front – Approx 150 feet Height ***Remember Sky Strip*** |
| 13 | Aerial Left-Front – Approximately 350 feet Height ***Remember Sky Strip*** |
| 14 | Aerial Front – Approximately 350 feet Height ***Remember Sky Strip*** |
| 15 | Aerial Front – Approximately 150 feet Height ***Remember Sky Strip*** |

| 16 | Aerial Right-Front – Approx 150 feet Height ***Remember Sky Strip*** |
|----|--|
| 17 | Aerial Right-Front – Approx 350 feet Height ***Remember Sky Strip*** |
| 18 | Aerial Right Side – Approx 350 feet Height ***Remember Sky Strip*** |
| 19 | Aerial Right Side – Approx 150 Ft Height ***Remember Sky Strip*** |
| 20 | Aerial Right-Rear – Approx 150 Ft Height ***Remember Sky Strip*** |
| 21 | Aerial Right-Rear – Approx 350 feet Height ***Remember Sky Strip*** |
| 22 | Aerial Rear – Approximately 350 feet Height ***Remember Sky Strip*** |
| 23 | Aerial Rear – Approximately 150 feet Height ***Remember Sky Strip*** |
| 24 | Aerial Left-Rear – Approximately 150 feet Height ***Remember Sky Strip*** |
| 25 | Aerial Left-Rear – Approximately 350 ft Height ***Remember Sky Strip*** |
| 26 | Aerial Left Side – Approximately 350 ft Height ***Remember Sky Strip*** |
| 27 | Aerial Left Side – Approximately 150 ft Height ***Remember Sky Strip*** |
| 28 | Aerial Closeup Left-Front – Approx 15 ft Ht, Left Corner to Front Door |
| 29 | Aerial Closeup Right-Front – Approx 15 Ft Ht, Right Corner to Front Door |
| 30 | Aerial Front-Left Offset – Approx 15 Ft Ht, Left Corner to Door to Right Corner |
| 31 | Aerial Front-Right Offset – Approx 15 Ft Ht, Left Corner to Door to Right Corner |
| 32 | Top-Down "Bird's Eye" Shot – 350 ft Height, Sites 2 Acres or Smaller Only |
| 31 | Aerial Front-Right Offset – Approx 15 Ft Ht, Left Corner to Door to Right Corner |

****Important****

See the Shot Diagram on Next Page Below



CAMERA SETTINGS: 14 & 15

RAW format, 12MP resolution or Higher Image Size 4:3

Auto White Balance Auto Focus



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