

UAS APARTMENT COMPLEX SHOTLIST

Safety First!! As the Pilot/Photographer you are responsible for conducting operations legally and safely. Do not operate in a manner that compromises the legality or safety of the job, regardless of whether or not you are able to fully complete the mission. Skip shots that compromise legality/safety.

Shot Numbers **1-27, 30-31** should show each full building side, **corner to corner without being chopped off**, if at all possible.

For Ground-Based imagery, the Building should fill most of each image frame, leaving a little space on both sides.

Pre-Shoot QUALITY Checklist

Note this is an Abbreviated list.. please follow all quality guidelines on the Pilot Center page at www.uasllc.us/pilots

Check	Item Description
	Sky Conditions are 50% Blue Sky or Better
	Drone Lens and DSLR Lens Clear of Fingerprints and Smudges
	Drone and DSLR both set to RAW Format
	Drone and DSLR both set to Auto Focus, Auto White Balance
	DJI Go app Auto Exposure Lock symbol at top right of screen shows UNLOCKED

Check Shot Number ****Note as listed, for the 2nd & 3rd Apartment Building you can skip certain shots as shown****

		*****First Apartment Living Unit Building of Your Choice*****
	1	Apartment Building Front Center – Ground-Based
	2	Right-Front – Ground-Based – Capture whole building in Image if possible
	3	Right Side – Ground-Based – Capture whole building in Image if possible
	4	Right-Rear – Ground-Based – Capture whole building in Image if possible
	5	Rear Side – Ground-Based – Capture whole building in Image if possible
	6	Left-Rear – Ground-Based – Capture whole building in Image if possible
	7	Left Side – Ground-Based – Capture whole building in Image if possible
	8	Left-Front – Ground-Based – Capture whole building in Image if possible
	28	Aerial Closeup Left-Front – Approx 15 ft Height, Bldg Front Face & parking
	29	Aerial Closeup Right-Front – Approx 15 Ft Height, Bldg Front Face & parking
	30	Aerial Front-Left Offset – Approx 15 Ft Height, Front Face from a Left Offset
	31	Aerial Front-Right Offset – Approx 15 Ft Height, Front Face from a Right Offset
		*****Second Apartment Living Unit Building of Your Choice*****
	1	Apartment Building Front Center – Ground-Based
	2	Right-Front – Ground-Based – Capture whole building in Image if possible

	5	Rear Side – Ground-Based – Capture whole building in Image if possible
	8	Left-Front – Ground-Based – Capture whole building in Image if possible
	28	Aerial Closeup Left-Front – Approx 15 ft Height, Bldg Front Face & parking
	29	Aerial Closeup Right-Front – Approx 15 Ft Height, Bldg Front Face & parking
	30	Aerial Front-Left Offset – Approx 15 Ft Height, Front Face from a Left Offset
	31	Aerial Front-Right Offset – Approx 15 Ft Height, Front Face from a Right Offset
		*****Third Apartment Living Unit Building of Your Choice*****
	28	Aerial Closeup Left-Front – Approx 15 ft Height, Bldg Front Face & parking
	29	Aerial Closeup Right-Front – Approx 15 Ft Height, Bldg Front Face & parking
	30	Aerial Front-Left Offset – Approx 15 Ft Height, Front Face from a Left Offset
	31	Aerial Front-Right Offset – Approx 15 Ft Height, Front Face from a Right Offset
		Other Exterior Shots – Whole Complex in Frame for 150/350 Ft Shots
	9	Pylon Sign – Can be Ground-Based or Aerial
	10	Left Street View – Looking down street with Property in Left side of Image
	11	Right Street View – Looking down street with Property in Right side of Image
	12	Aerial Left-Front – Approximately 150 feet Height, adjust as necessary
	13	Aerial Left-Front – Approximately 350 feet Height, adjust as necessary
	14	Aerial Front – Approximately 350 feet Height, adjust as necessary
	15	Aerial Front – Approximately 150 feet Height, adjust as necessary
	16	Aerial Right-Front – Approximately 150 feet Height, adjust as necessary
	17	Aerial Right-Front – Approximately 350 feet Height, adjust as necessary
	18	Aerial Right Side – Approximately 350 feet Height, adjust as necessary
	19	Aerial Right Side – Approximately 150 Ft Height, adjust as necessary
	20	Aerial Right-Rear – Approximately 150 Ft Height, adjust as necessary
	21	Aerial Right-Rear – Approximately 350 feet Height, adjust as necessary
	22	Aerial Rear – Approximately 350 feet Height, adjust as necessary
	23	Aerial Rear – Approximately 150 feet Height, adjust as necessary
	24	Aerial Left-Rear – Approximately 150 feet Height, adjust as necessary
	25	Aerial Left-Rear – Approximately 350 ft Height, adjust as necessary
	26	Aerial Left Side – Approximately 350 ft Height, adjust as necessary
	27	Aerial Left Side – Approximately 150 ft Height, adjust as necessary
		Beauty Shot – Aerial or Ground-Based, Landscaping or Amenities
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	***Interior Photography Quality Tips**
	Open all Curtains and turn on all Lights/Lamps for Best Lighting
	Take a couple different Exposure levels for each shot, or at least take 1 shot with Flash and 1 without – You never know which one will look better until afterwards. If you know how to do Bracketed shots, that is a good option also.
	Get the WIDEST angle possible by standing in a corner and shooting across the room
	<i>ONLY If Interiors were required on your job – Take 1 or 2 Angles apiece inside each of these locations, and any other important Interior areas:</i>
	Tenant Unit – Living Room
	Tenant Unit – Dining Room
	Tenant Unit – Kitchen
	Tenant Unit – Bathroom
	Tenant Unit – 1 Bedroom of Your Choice
	Apartment Complex Office
	Wash Building
	Club House
	Fitness Center

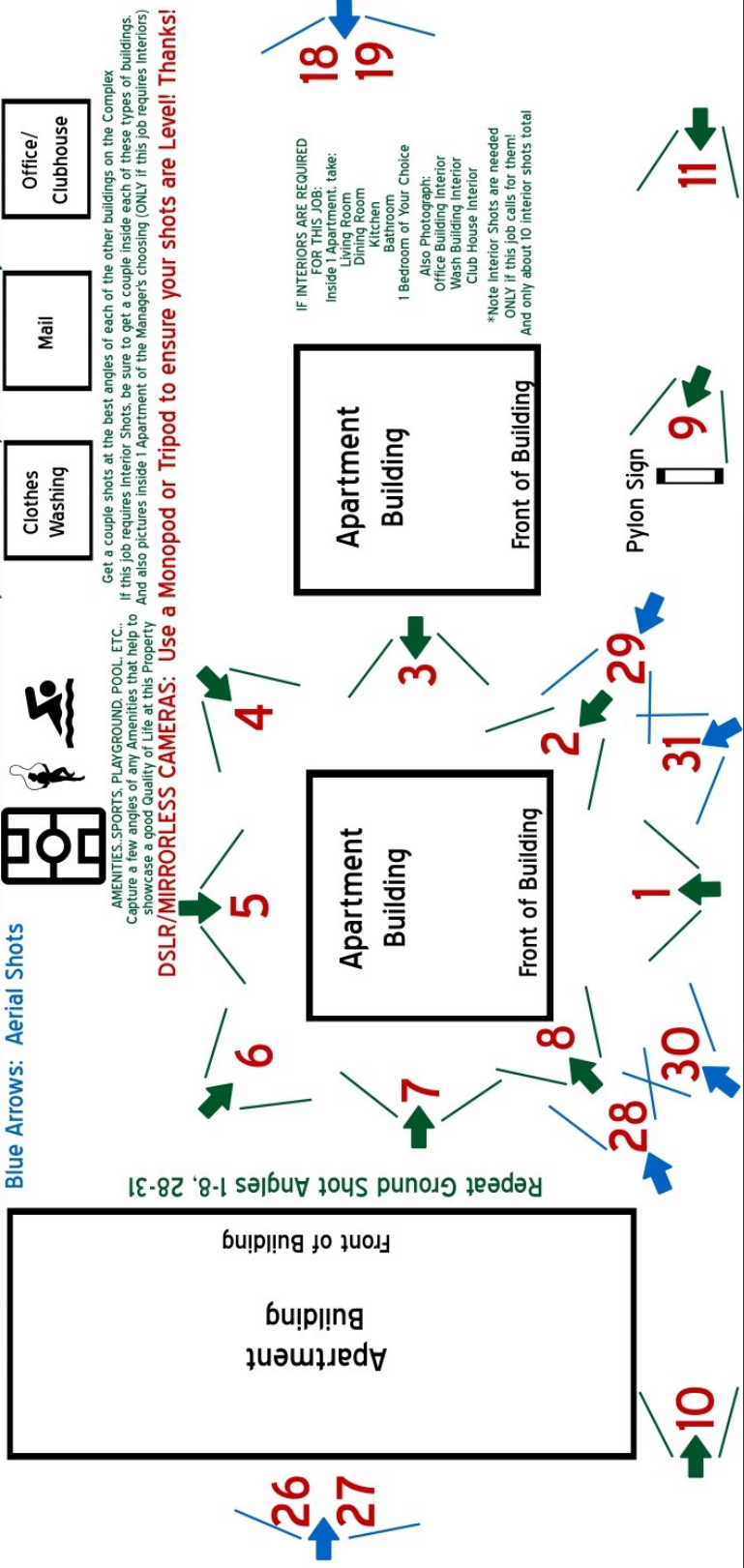
******Important******

See the Shot Diagram on Next Page Below

UAS APARTMENT COMPLEX SHOT DIAGRAM

GREEN ARROWS: Ground-Based Shots.. *SHOTS 1-8 and 28-31 should be Repeated* on 2 Apartment Buildings if Available

Blue Arrows: Aerial Shots



AMENITIES, SPORTS, PLAYGROUND, POOL, ETC...
 Capture a few angles of any Amenities that help to showcase a good Quality of Life at this Property
 Get a couple shots at the best angles of each of the other buildings on the Complex
 If this job requires Interior Shots, be sure to get a couple inside each of these types of buildings
 And also pictures inside 1 Apartment of the Manager's choosing (ONLY if this job requires Interiors)

DSLIR/MIRRORLESS CAMERAS: Use a Monopod or Tripod to ensure your shots are Level! Thanks!

IF INTERIORS ARE REQUIRED FOR THIS JOB:
 Inside 1 Apartment, take:
 Living Room
 Dining Room
 Kitchen
 Bathroom
 Bedroom of Your Choice
 Also Photograph:
 Office Building Interior
 Wash Building Interior
 Club House Interior
 *Note Interior Shots are needed ONLY if this job calls for them!
 And only about 10 interior shots total

Repeat Ground Shot Angles 1-8, 28-31

BEAUTY SHOTS -- Use your tastes and talents to find the best angles for Beauty Shots that show this property in its best light!
 Such as long shots down parking lots/streets showing rows of apartment buildings... shots showing pretty landscaping...
 Shots that show attractive businesses across the street with the Property also in frame...
 Any shots that would help show this as a place that YOU and your children would want to live!

CAMERA/DRONE SETTINGS:
 RAW format, 12 MP Resolution or Higher
 Image Size 4:3
 Auto White Balance
 Auto Focus